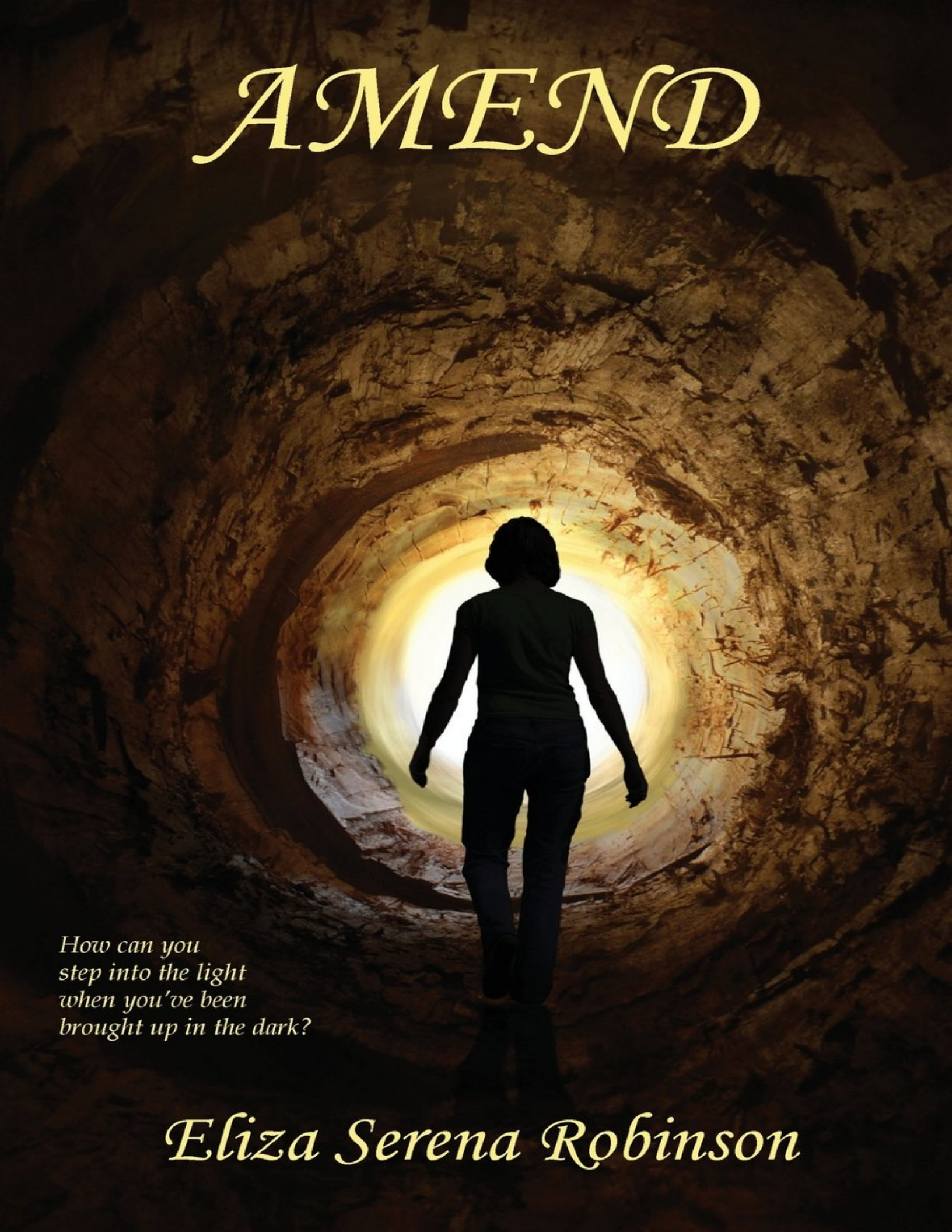


AMEND

A person's silhouette is centered in the frame, standing at the entrance of a dark, rocky tunnel. The person is facing away from the viewer, looking towards a bright, glowing light at the end of the tunnel. The tunnel walls are rough and textured, with the light creating a strong contrast between the dark interior and the bright exit.

*How can you
step into the light
when you've been
brought up in the dark?*

Eliza Serena Robinson

Resumo de Amend

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