

An illustration depicting four indigenous people, likely from Brazil, standing in a row and carrying a long wooden pole across their shoulders. They are dressed in traditional attire, including feathered headdresses and beaded necklaces. The background shows a building with a large, circular, woven wheel or basket in the foreground. The scene is set outdoors, with a bright sky and a distant landscape visible through an opening in the building.

Escravismo no Brasil

Francisco Vidal Luna
Herbert S. Klein

Resumo de Escravidão No Brasil

A organização do texto tem uma forma incomum, pois apresenta um arcabouço cronológico paralelo a uma análise estrutural.

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