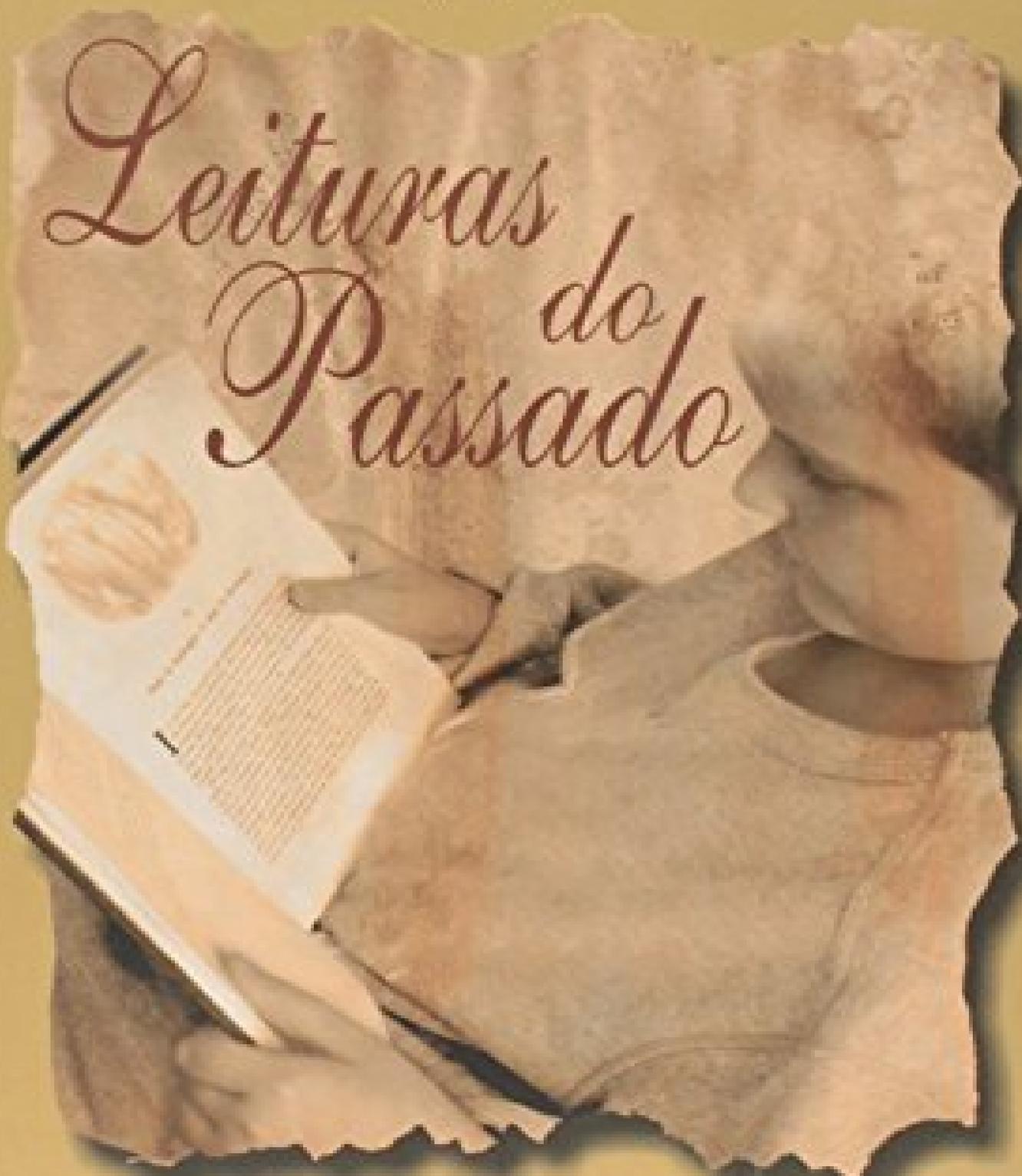


Raphael Nunes Nicoletti Sebrian
Ricardo Alexandre Ferreira
Karina Anhezini
Ariel José Pires
(orgs.)

A collage of aged, torn paper with a book and a pen. The paper is light brown and has a rough, torn edge. In the lower-left corner, there is a small, open book with a white cover and a pen resting on it. The title 'Leituras do Passado' is written in a dark brown, cursive font across the center of the collage.

*Leituras
do
Passado*

Pontes

Resumo de O Ensino Juridico No Brasil

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