

ALEXANDRA DUNCAN

Her  
fall  
is  
only  
the  
beginning

# SALVAGE



## Resumo de Salvage

Ava, a teenage girl living aboard the male-dominated deep space merchant ship Parastrata, faces betrayal, banishment, and death. Taking her fate into her own hands, she flees to the Gyre, a floating continent of garbage and scrap in the Pacific Ocean, in this thrilling, surprising, and thought-provoking debut novel that will appeal to fans of *Across the Universe*, by Beth Revis, and *The Handmaid's Tale*, by Margaret Atwood.

Internationally bestselling author Stephanie Perkins called it "brilliant, feminist science fiction." Ava is the captain's daughter. This allows her limited freedom and a certain status in the Parastrata's rigid society but it doesn't mean she can read or write or even withstand the forces of gravity.

When Ava learns she is to be traded in marriage to another merchant ship, she hopes for the best. After all, she is the captain's daughter. But instead, betrayal, banishment, and a brush with love and death are her destiny, and Ava stows away on a mail sloop bound for Earth in order to escape both her past and her future.

The gravity almost kills her. Gradually recuperating in a stranger's floating cabin on the Gyre, a huge mass of scrap and garbage in the Pacific Ocean, Ava begins to learn the true meaning of family and home and trust and she begins to nourish her own strength and soul.

This sweeping and harrowing novel explores themes of choice, agency, rebellion, and family, and after a tidal wave destroys the Gyre and all those who live there, ultimately sends its main character on a thrilling journey to Mumbai, the beating heart of Alexandra Duncan's post climate change Earth.

An Andre Norton Award nominee."

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