

THE
BLIZZARD
A NOVEL
VLADIMIR
SOROKIN

TRANSLATED BY JAMEY GAMBRELL

Resumo de The Blizzard

Long-listed for the 2016 PEN Translation PrizeA "New York Times Book Review" Editor's ChoiceA dazzling, utterly distinctive saga from Russia's most celebrated and most controversial novelistGarin, a district doctor, is desperately trying to reach the village of Dolgoye, where a mysterious epidemic is turning people into zombies.

He carries with him a vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an impenetrable blizzard. A trip that should last no more than a few hours turns into a metaphysical journey, an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures.Trapped in an existential storm, Vladimir Sorokin's characters fight their way across a landscape that owes as much to Chekhov's Russian countryside as it does to the postapocalyptic terrain of science fiction.

Hypnotic, fascinating, and richly drawn, "The Blizzard" is a seminal work from one of the most inventive authors writing today. Sorokin has created yet another boldly original work, which combines an avant-garde sensibility with a taste for the absurd and the grotesque, all while delivering stinging truths about contemporary life and modern-day Russia."

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