

A faint, sepia-toned portrait of Rev. J. W. Loguen serves as the background for the title page. He is a man with a full, dark beard and mustache, wearing a dark suit and a white shirt with a high collar. The portrait is slightly faded and occupies the left and center portions of the page.

THE  
REV. J. W. LOGUEN,

AS  
A SLAVE

AND AS  
A FREEMAN

---

A NARRATIVE OF REAL LIFE

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INCLUDING PREVIOUSLY UNCOLLECTED LETTERS

REV. J. W. LOGUEN

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EDITED & WITH A CRITICAL INTRODUCTION BY  
JENNIFER A. WILLIAMSON

# Resumo de The REV. J. W. Loguen, as a Slave and as a Freeman: A Narrative of Real Life

The Rev. Jermain Wesley Loguen was a pioneering figure in early nineteenth-century abolitionism and African American literature. A highly respected leader in the AME Zion Church, Rev. Loguen was popularly known as the "Underground Railroad King" in Syracuse, where he helped over 1,500 fugitives escape from slavery.

With a charismatic and often controversial style, Loguen lectured alongside Frederick Douglass and worked closely with well-known abolitionists such as Harriet Tubman, William Wells Brown, and William Lloyd Garrison, among others. Originally published in 1859, "The Rev.

J. W. Loguen "chronicles the remarkable life of a tireless young man and a passionate activist. The narrative recounts Loguen's early life in slavery, his escape to the North, and his successful career as a minister and abolitionist in New York and Canada.

Given the text's third-person narration and novelistic style, scholars have long debated its authorship. In this edition, Williamson uncovers new research to support Loguen as the author, providing essential biographical information and buttressing the significance of his life and writing.

"The Rev. J. W. Loguen" represents a fascinating literary hybrid, an experiment in voice and style that enlarges our understanding of the slave narrative."

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