

Julian Scutts

The "Wanderer," As a
Word (Subsuming All
Derivatives Of the
Verbs "Wandern" and
"To Wander") and
Motif, In the Poetry
Of Goethe and His
Romantic
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Resumo de The Wanderer, as a Word (Subsuming All Derivatives of the Verbs Wandern and to Wander) and Motif, in the Poetry of Goethe and His Romantic Contemporaries

Why should so vague and nebulous a concept as "wandering" take the leading place among words chosen by Goethe, Wordsworth, William Blake and other great Romantic poets? To answer that question we will need more than a dictionary and some critics may have to revise some of their pet theories concerning the nature of "objective" art.

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