

*A
History
of
Pianoforte Pedalling*
David Rowland



Resumo de A History of Pianoforte Pedalling

David Rowland traces the history of piano pedalling from its beginnings in the eighteenth century to its first maturity in the middle of the nineteenth century and beyond. Pedalling technique was a major feature of nineteenth-century piano performance and, coupled with new developments in piano structure, many composers were inspired to write innovative works for the literature.

Rowland examines this through the technique and music of composer-pianists such as Beethoven, Liszt, and Chopin and follows the transition from harpsichord and clavichord to pianot. The book also includes an appendix of translated extracts from three well-known piano-pedalling tutors.

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