

A TREATISE ON CHANCEL SCREENS AND ROOD LOFTS, THEIR ANTIQUITY, USE AND SYMBOLIC SIGNIFICATION

ILLUSTRATED WITH FIGURES COPIED ON STONE FROM
DRAWINGS BY THE AUTHOR. (MIT 14 TAFF.)
AUGUSTUS WELBY NORTHMORE PUGIN



Resumo de A Treatise on Chancel Screens and Rood Lofts, Their Antiquity, Use and Symbolic Signification; Illustrated with Figures Copied on Stone from Drawings by the Author. (Mit 14 Taff.)

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To spread civilization, sound morals and religion throughout the vast continent of Africa, at present sunk in the lowest and most hideous state of barbarism. V. And though last, not least, to afford slave owners who are conscientiously scrupulous about holding human beings in bondage, an asylum to which they may send their manumitted slaves.

The last item has recently assumed a greatly increased importance. Manumissions are prohibited in some of the slave states, unless the parties remove beyond their boundaries; and the entrance of free negroes into others, is prohibited; so that manumissions, without deportation, appear to be almost wholly at an end.

It remains to be seen, in the sequel, from the results that have already taken place, how far the benign purposes of the society are likely to be accomplished. With such noble objects in view, it is truly wonderful, that although the society has been in existence for twelve years, the whole of the contributions public and private, (except the support by the government of the United States, of negroes captured from slave traders) received by the society for carrying them into effect, has been but about @125,000, not a cent ahead for the entire population of the most prosperous nation in the world; a nation, moreover, in which other objects, some of them of inferior usefulness, are most liberally supported!

This must have arisen from an impression entertained by many, that the scheme is absolutely impracticable. Hence many liberal individuals have wholly withheld their contributions. Of this opinion was the writer of these letters, at an early stage of the existence of the society.

He regarded it as one of the wildest projects ever conceived by enlightened men; and therefore, in the language of Sterne respecting the Mo...

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