

The background of the entire page is a deep blue with intricate, flowing, wavy patterns that resemble liquid or smoke. These patterns create a sense of movement and depth. In the lower right quadrant, there is a small, dark, circular object that looks like a pebble or a small rock, partially submerged in the blue fluid. The overall effect is ethereal and abstract.

Abyssinia

Sarah M. S. Pereira, Translated by
Henry W. J. Thiersch

Resumo de Abyssinia

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