



AMERICAN
COMIC BOOK
CHRONICLES

THE
1950s
1950-1959



by BILL SCHELLY

Resumo de American Comic Book Chronicles: The 1950s

The American Comic Book Chronicles continues its ambitious series of full-color hardcovers where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (Tales of the Crypt, Weird Science), Harvey Kurtzman's Mad, and Carl Barks' classic work on Donald Duck and Uncle Scrooge!

Plus, read about the publication of Dr. Fredric Wertham's notorious anti-comics book, Seduction of the Innocent, and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come!

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