



Resumo de Andre Bazin

André Bazin's impact on film art is widely considered to be greater than that of many directors, actors, and producers. He is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit.

Updating the paperback edition of 1977, Dudley Andrew has written a completely new introduction and provided an additional essay by Jean-Charles Tacchella.

Acesse aqui a versão completa deste livro