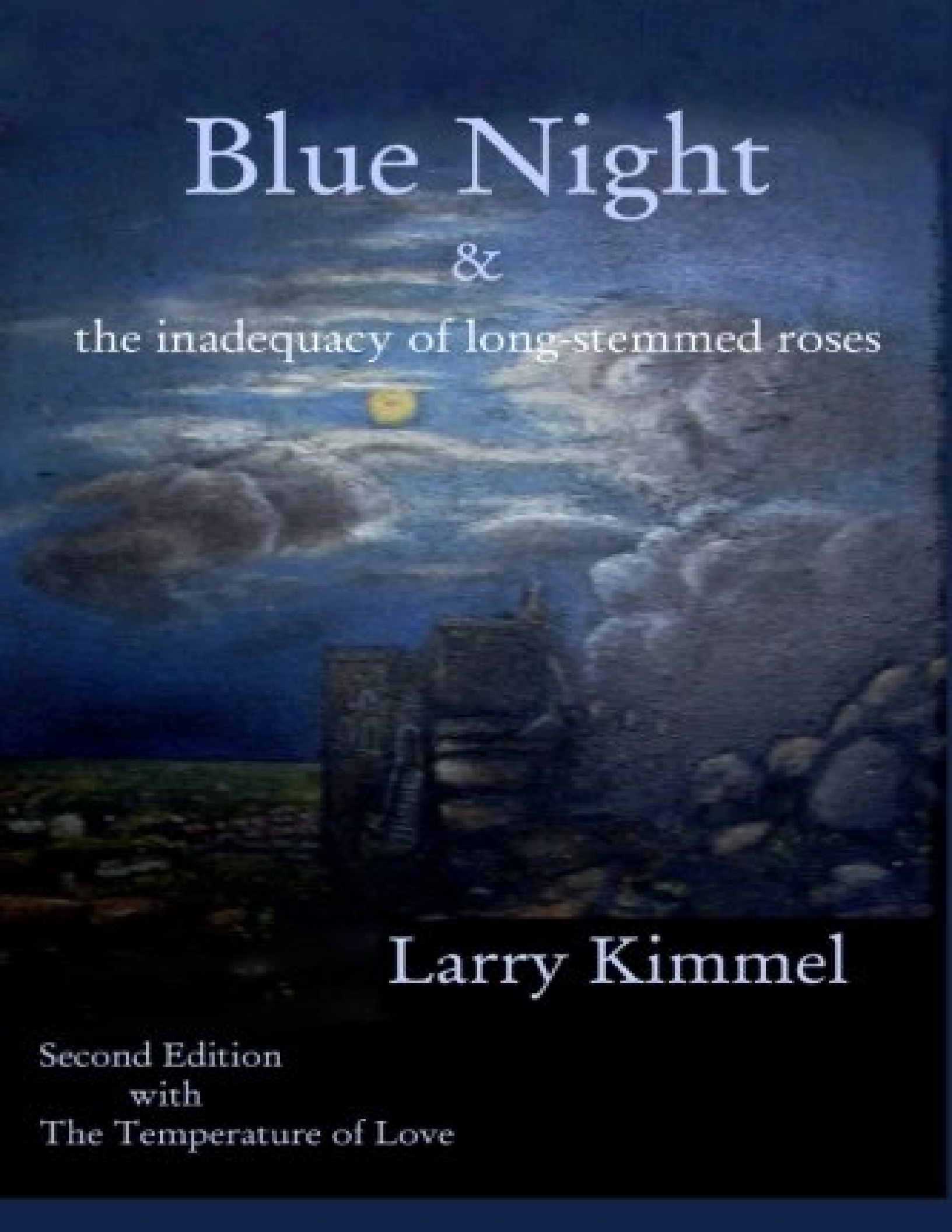


Blue Night

&

the inadequacy of long-stemmed roses

A painting of a night scene. A bright yellow moon is visible in the upper left, partially obscured by dark, swirling clouds. Below the moon, a stone wall or fence runs across the middle ground. The foreground is dark and textured, possibly a field or a path. The overall color palette is dominated by deep blues, greys, and the bright yellow of the moon.

Larry Kimmel

Second Edition
with
The Temperature of Love

Resumo de Blue Night: & the Inadequacy of Long-Stemmed Roses

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