Resumo de Borderlands / La Frontera: The New Mestiza

Rooted in Gloria Anzaldua’s experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity.

"Borderlands / La Frontera "remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantu (University of Texas at San Antonio) and Aida Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. Gloria Anzaldua was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas.

She was the editor of the critical anthology "Making Face/Making Soul: Haciendo Caras "(Aunt Lute Books, 1990), co-editor of "This Bridge Called My Back: Writings by Radical Women of Color," and winner of the Before Columbus Foundation American Book Award.

She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzaldua passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005.

Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzaldua Scholar Activist Award and the Gloria E. Anzaldua Award for Independent Scholars, are awarded in her name every year."
Acesse aqui a versão completa deste livro