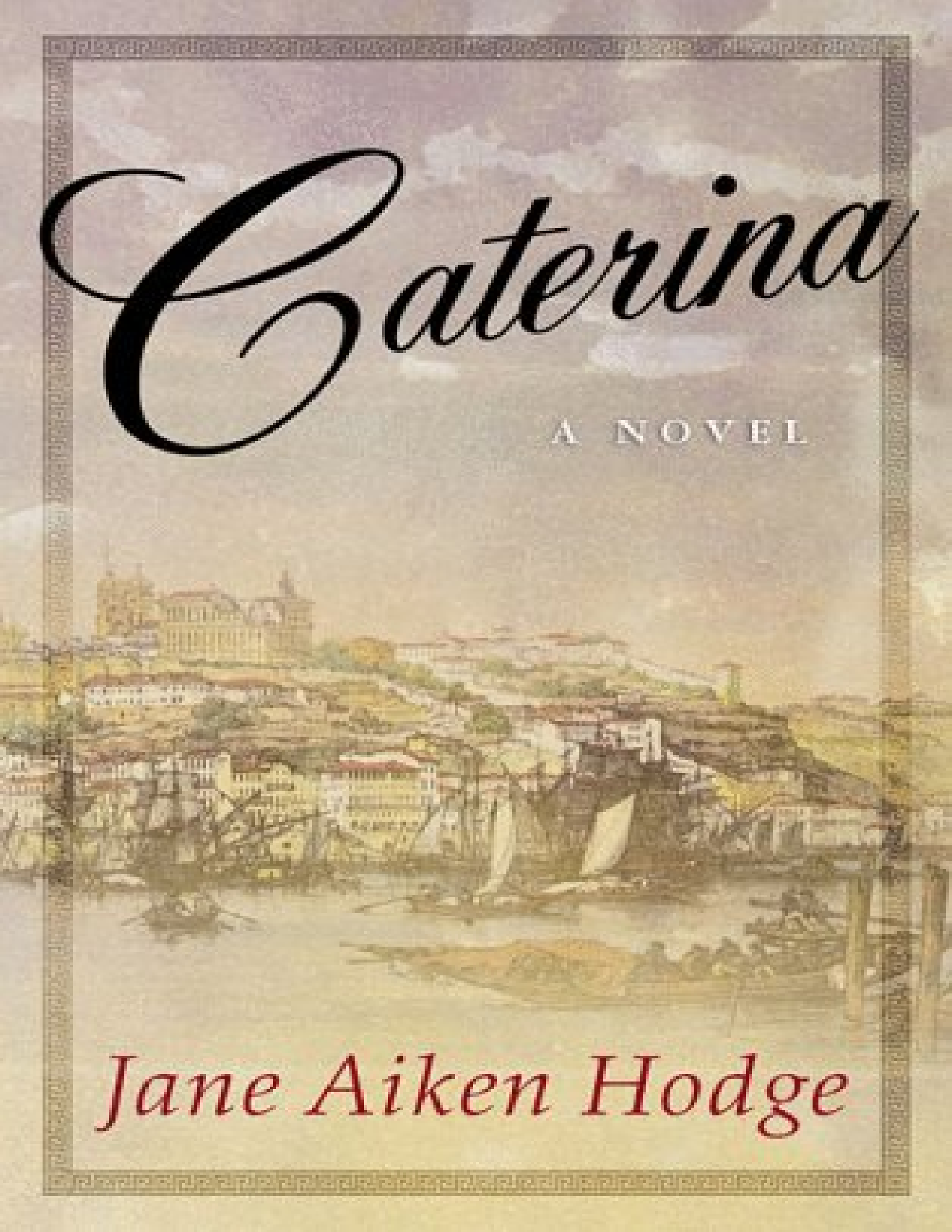


Caterina

The background of the book cover is a sepia-toned illustration of a coastal town. In the foreground, a harbor is filled with several sailing ships, their masts and sails visible. The middle ground shows a dense cluster of buildings along the waterfront. In the background, a large, ornate cathedral with multiple spires sits atop a hill, overlooking the town and the sea. The sky is filled with soft, white clouds. The entire scene is framed by a decorative border with a repeating geometric pattern.

A NOVEL

Jane Aiken Hodge

Resumo de Caterina

Having survived scandal and the disdain of many a society lady and gentleman in years past, Caterina is now the mistress of her household, and the talented artist behind a successful series of cartoons.

But her hard-won independence is far from secure. The political turmoil following Napoleon's invasion of Portugal in 1807 has left a vacuum of power and a dangerous climate for liberal freethinkers like Caterina.

When her son Lewis joins in the political fray, Caterina is drawn in as well--and while painting the portrait of a powerful political figure, she embarks on a dangerous new career.

She must summon all of her strong will and courage to survive the spinning tornado of political intrigue and lies this time--and to face a past she thought she had left behind forever.

As always, Jane Aiken Hodge blends fact with fiction seamlessly to tell a dramatic tale of love and war.

[Acesse aqui a versão completa deste livro](#)