

The background of the cover is a dark, atmospheric illustration of a man in a wide-brimmed hat and a heavy, dark coat. He is holding a shotgun in his right hand and looking upwards with a determined expression. The scene is set in a desolate, post-apocalyptic landscape with a warm, orange and yellow color palette, suggesting a sunset or a fire. In the background, there are skeletal remains of structures and a large, glowing light source. At the top center, a white bull skull with long, curved horns is mounted. A red 'X' is drawn on the forehead of the skull. The title 'DEAD LANDS' is written in a large, yellow, blocky font with a black outline, positioned across the top of the image.

DEAD LANDS

GHOSTWALKERS

NEW YORK TIMES BESTSELLING AUTHOR

JONATHAN MABERRY

Resumo de Deadlands: Ghostwalkers

From "New York Times" bestselling author Jonathan Maberry, the first in a thrilling series of novels based on Deadlands," " a hugely successful role-playing game (RPG) set in the Weird, Weird West. Welcome to the Deadlands, where steely-eyed gunfighters rub shoulders with mad scientists and dark, unnatural forces.

Where the Great Quake of 1868 has shattered California into a labyrinth of sea-flooded caverns . . . and a mysterious substance called "ghost rock" fuels exotic steampunk inventions as well as plenty of bloodshed and flying bullets. In "Ghostwalkers," a gun-for-hire, literally haunted by his bloody past, comes to the struggling town of Paradise Falls, where he becomes embroiled in a deadly conflict between the besieged community and a diabolically brilliant alchemist who is building terrible new weapons of mass destruction .

. . . and an army of the living dead! Deadlands is one of the most popular RPGs in history, with over a million Deadlands gaming books sold.

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