

DMZ

BRIAN WOOD / RICCARDO BURCHIELLI THE DELUXE EDITION
BOOK ONE



"With a stark visual style that matches its narrative punch, this grim graphic novel from writer Brian Wood and artist Riccardo Burchielli measures up to any summer blockbuster."
— TIME OUT NEW YORK



Resumo de DMZ Book One

Collecting the first 12 issues of the series about the ultimate embedded war journalist trapped in a most unlikely war zone: the streets of New York City. In the near future, America's worst nightmare comes true.

With military adventurism overseas bogging down the Army and National Guard, the U.S. Government mistakenly neglects the very real threat of anti-establishment militias scattered across the 50 states. Like a sleeping giant, Middle America rises up and violently pushes its way to the shining seas, coming to a standstill at the line in the sand--Manhattan, or, as the world now knows it, the DMZ. Matty Roth, a naïve young man and aspiring photojournalist, lands a dream gig following a veteran war journalist into the heart of the DMZ.

Things soon go terribly wrong, and Matty finds himself lost and alone in a world he's only seen on television. There, he is faced with a choice: try to find a way off the island, or make his career with an assignment most journalists would kill for.

But can he survive in a war zone long enough to report the truth? Collects issues #1-12 of the original monthly series.

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