



Edmund de Waal

PHAIDON

Resumo de Edmund de Waal

The first monograph on Edmund de Waal, the internationally renowned artist and bestselling author of "The Hare with the Amber Eyes." Featuring contributions from Emma Crichton Miller, Colm Toibin, Peter Carey, AS Byatt, Alexandra Munroe, and Deborah Saunt. The first complete survey of de Waal's career to date, this groundbreaking monograph encompasses major exhibitions and installations at the Victoria and Albert Museum, Tate Liverpool, and the Gagosian Gallery in New York.

Stunning photography conveys the delicacy of de Waal's works and provides a rare glimpse into his studio practice. In addition to being one of the world's leading ceramicists, de Waal is also a renowned historian of the medium.

His critical and personal essays and poetry are interspersed throughout the book, bringing to light the prominence of ceramics in our everyday lives. Together, de Waal's art and writing speak to his enduring fascination with the nature of objects and the attendant history of their collection and display. Contributions to this monograph by novelists Colm Toibin, Peter Carey, and AS Byatt appear alongside critical essays by Guggenheim curator Alexandra Munroe, journalist Emma Crichton Miller, and architect Deborah Saunt.

Elegant papers and a tooled case make "Edmund de Waal" an exquisitely collectable object."

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