

The book cover features a central black rectangular area containing the title and authors' names in white text. The background is a rich, detailed illustration of various flowers and a woman's torso. At the top, a woman's bare torso is visible, with a thin chain around her waist. Below her, the title 'Fora do Jardim' is written in a large, elegant serif font. Underneath the title, the subtitle 'Mulheres escrevem sobre a Bíblia' is written in a smaller, simpler font. At the bottom of the black box, the names 'Christina Büchmann e Celina Spiegel (ORG.)' are listed. The background is filled with a variety of flowers: blue and white morning glories on the left, a green and red flower on the right, and several large, vibrant orange and yellow flowers at the bottom. There are also some red berries or small flowers scattered throughout the composition.

# Fora do Jardim

Mulheres  
escrevem sobre a  
Bíblia

**Christina Büchmann  
e Celina Spiegel  
(ORG.)**

bereshit



Imago

# Resumo de Fora Do Jardim. Mulheres Escrevem Sobre A Bíblia

Análise do caráter dubio que fez com que a Bíblia fosse em todas as épocas simultaneamente uma fonte de justificacoes para a opressão da mulher e uma fonte de inspiração permanente.

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