



NCS | THE NEW
CAMBRIDGE
SHAKESPEARE

Edited by Philip Edwards

HAMLET,
PRINCE OF DENMARK

Resumo de Hamlet, Prince of Denmark

Philip Edwards deals succinctly with the exhaustive commentary and controversy which Hamlet has provoked in the manifestation of its tragic energy. Robert Hapgood has contributed a new section on prevailing critical and performance approaches to the play in this updated edition.

He discusses recent film and stage performances and actors of the Hamlet role as well as directors of the play. His account of new scholarship stresses the role of memory in the play and the impact of feminist and performance studies upon it.

First Edition Hb (1985): 0-521-22151-X First Edition Pb (1985): 0-521-29366-9

[Acesse aqui a versão completa deste livro](#)