



INTRODUCTION TO THE STUDY OF INDIAN MUSIC : AN
ATTEMPT TO RECONCILE MODERN HINDUSTANI MUSIC
WITH ANCIENT MUSICAL THEORY AND TO PROPOUND AN
ACCURATE AND COMPREHENSIVE METHOD OF TREATMENT
OF THE SUBJECT OF INDIAN MUSICAL INTONATION

Resumo de Introduction to the Study of Indian Music: An Attempt to Reconcile Modern Hindustani Music with Ancient Musical Theory and to Propound an Accurate and

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