ADRIAN TOMINE

Intrusos





Resumo de Intrusos

A Brief History of the Art Form Known as Hortisculpture details the destruction of a vital new art form in short comic strips. Translated, from the Japanese is a lush, full-color display of storytelling through still images.

Killing and Dying centers on mortality and stand-up comedy. In six darkly funny stories, Tomine forms a moving portrait of contemporary life.

Acesse aqui a versão completa deste livro