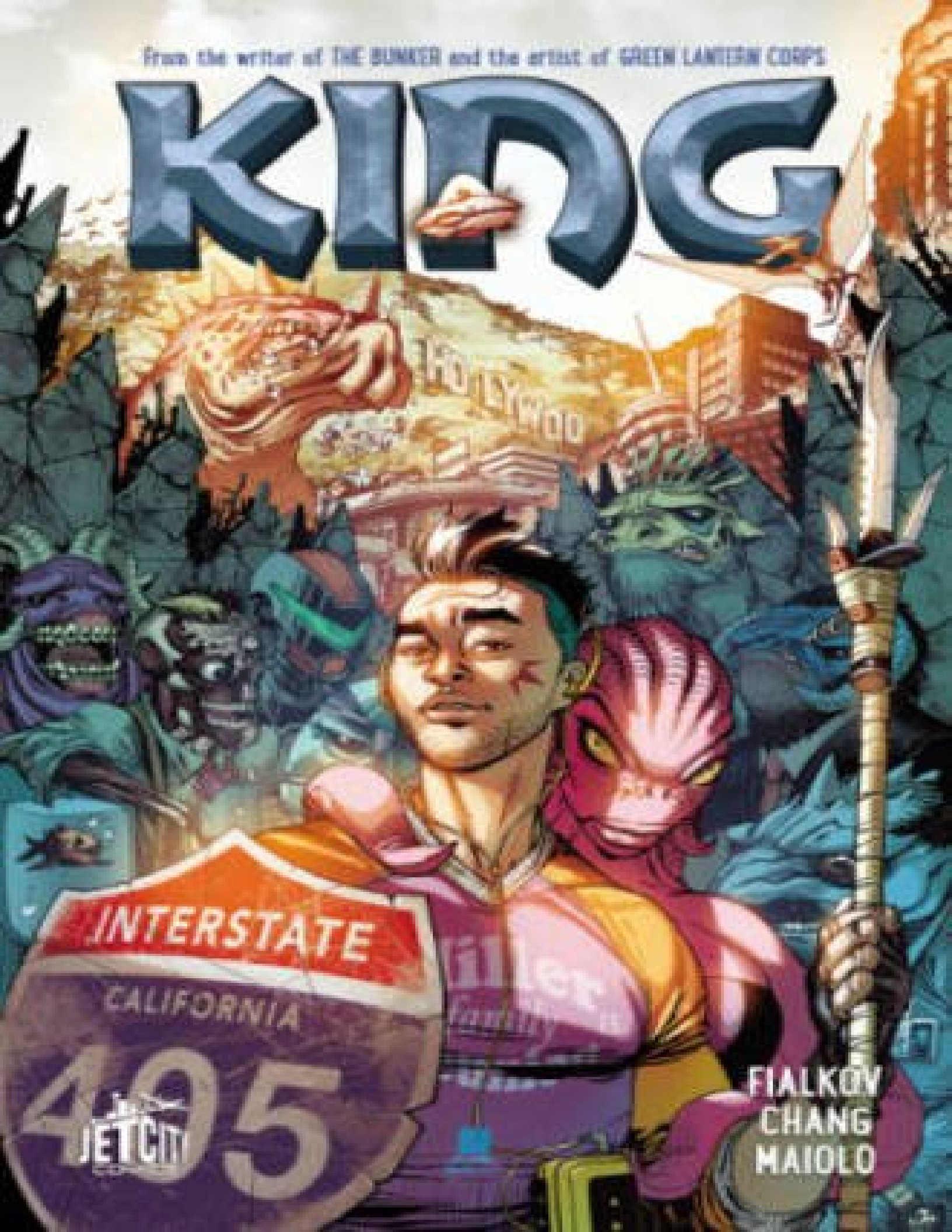


From the writer of THE BUNKER and the artist of GREEN LANTERN CORPS

KIDG



FIALKOV
CHANG
MAIOLA

Resumo de King

From critically acclaimed comic book writer Joshua Hale Fialkov (*The Bunker*, *Echoes*, and *I, Vampire*) and superstar artists Bernard Chang and Marcelo Maiolo (*Green Lantern Corps*, *Batman Beyond*) comes a postapocalyptic action/adventure comedy. King just wants what anybody wants: not to get fired, eaten, or forced to mate with a cheetah lady.

For Earth's sole human survivor after the apocalypse, life among Los Angeles's strange new populace ain't easy. Working for the LA Department of Reclamation, King gets a lot of crappy jobs going on quests and searching for artifacts from the "old world," which can range from the mythical (*Excalibur!*) to the absurd (an iPod shuffle—which, let's be honest, was a terrible, terrible invention).

The commute can be a real pain in the asphalt, too; the 405 freeway is filled with mutants, monsters, mayhem, and tentacled Elder Gods. And that's all before you hit the horrors of the San Fernando Valley.

As the world's freakish inhabitants battle for supremacy, King searches for the "seed of life," which may give Earth the second chance it probably doesn't even deserve.

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