



KING OF THE COMICS

100 YEARS OF KING FEATURES

YELLOW KID
 IN **McFADDEN FLATS**
 BY **E.W. TOWNSE**
 AUTHOR OF **"CHIMMIE FADD"**
 AND **R. FOUTCAU**
 CREATOR OF THE **"YELLOW KID"**
 G.W. DILLING PUBLISHERS NEW YORK

DIS BOOK IS DE STORY OF ME SWEET YOUNG LIFE

YOU EAT MAI MORE OF THOSE, SARGE, YOU'LL TURN INTO A PIZZA!

HA

ZIP

HARRIMAN

MUTT
 BY PATRICK MCDONAGH

To my VALENTINE

DOES HAVE ONE EMING...ITY...

SHE HAS NEVER BACK-STABBED ME OR POSTED A BAD COMMENT 'BOUT ME OR TALKED ABOUT ME BEHIND MY BACK

SHE ALWAYS WHAT SHE ME TO MY

adorable menagerie makes its debut in the NAME OF NEWSPAPER

Resumo de King of the Comics: One Hundred Years of King Features Syndicate

Krazy Kat! Popeye! Flash Gordon! Beetle Bailey! Blondie! Prince Valiant! Hagar the Horrible! Barney Google and Snuffy Smith! Baby Blues! Mutt & Jeff! Zits! Juliet Jones! Buz Sawyer! Steve Canyon!

Bizarro! Hi & Lois! Maggie & Jiggs! Johnny Hazard! There are simply too many to list because King Features has had a more illustrious and long-lasting history than any newspaper syndicate, even as it continues to lead the way into the digital age and beyond.

This book is a centennial birthday bash hosted by Dean Mullaney, Bruce Canwell, and Brian Walker, with contributions by Brendan Burford, Lucy Shelton Caswell, Jared Gardner, Ron Goulart, Jeffrey Lindenblatt, Carl Linich, Paul Tumey, and Germund von Wowern.

More than just comics, it's a celebration of the profound impact that King Features has had on popular culture!

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