

The background of the cover is a painting of a woman in a red shawl and grey dress standing in a garden, looking towards a large house in the distance. The sky is a mix of blue and green, suggesting a sunset or sunrise. The overall tone is romantic and historical.

NEW YORK TIMES
BESTSELLING AUTHOR

MARY BALOGH

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standard in historical romance."
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LONGING

Resumo de Longing

Sian Jones had been to Britain's finest schools, but manners and French lessons did not erase the stigma of being a lord's illegitimate daughter. Perhaps she would have been content among Welsh ironworkers, her mother's people, had not Alexander, Marquess of Craille, arrived to run the mine he inherited.

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