

A close-up photograph of a stack of books. The spines of the books are visible, with some text printed on them. A person's eye is visible through a gap between the books. The lighting is warm, and the colors are primarily browns and oranges.

nelson de oliveira

poeira:  
demônios  
e maldições

Língua  
• Beraj

# Resumo de Matéria Dos Sonhos

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