

MUSEU MONSTRO

INSUMOS
PARA UMA
MUSEOLOGIA DA
MONSTRUOSIDADE

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Resumo de Museu-Monstro Insumos Para Uma Museologia Da Monstruosidade

We are facing now a new paradigm: the cognitive production. This change elicits a set of concepts that puts in problem the way we analyzed the role of the contemporary museum.

The hegemony of immaterial dimensions of work is at the heart of this paradigm shift. This new centrality requires analytical and methodological challenges to the Information Science and Museology. Therefore, a new model of museum is announced: no more centered in a relationship focused on the social contract, but very attentive to the production of the common; no more restricted to the building or to the territory, but related to a network of networks; not more at the service of the development of a public or population, but a tool for the autonomy of the multitude; not focused more on the object or on our heritage, as we know, but in our communicational dynamics.

A non-museum, a post-museum beyond the "open work" and the "sites of memory" models. A museum of the "acontecimental," mixture of praxis and poiesis. A museum-monster of the creative exceedance of the multitude: in face of their uprising, a museology of monstrosity?

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