

An abstract geometric artwork featuring a large, central cluster of green triangles of various shades, some with darker green outlines. These triangles are set against a background of larger, irregular shapes in warm tones of orange, pink, and light brown. The overall composition is layered and textured, with the green triangles appearing to emerge from the warmer background.

nature

every spirit
builds itself a
house; and
beyond its
house a
world; and
beyond its
world, a
heaven. know
then, that the
world exists
for you. for
you is the
phenomenon
perfect.

Ralph Waldo Emerson

Resumo de Nature

N A T U R E is an essay written by Ralph Waldo Emerson, published anonymously in 1836. It is in this essay that the foundation of transcendentalism is put forth, a belief system that espouses a non-traditional appreciation of nature.

Within this essay, Emerson divides nature into four usages; Commodity, Beauty, Language and Discipline. These distinctions define the ways by which humans use nature for their basic needs, their desire for delight, their communication with one another and their understanding of the world.

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