

The background of the cover is a traditional Japanese ink wash painting (suiboku-ga) of cherry blossoms. The painting shows a dark, textured branch of a cherry tree with several white blossoms in various stages of bloom. The blossoms are rendered with delicate outlines and some light pink shading. The overall style is minimalist and elegant, typical of traditional Japanese art.

Miyamoto Musashi

# O Livro dos Cinco Anéis

## Gorin No Sho

Apresentação

**Shihan Goshō Motoharu**

Introdução e revisão técnica

**Sensei Jorge Kishikawa**



# Resumo de O Livro Dos Cinco Anéis - Gorin No Sho

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