

The background of the cover is a textured, aged parchment or paper. It features faint, dark musical staves and notes, including a large, stylized note with a circular head and a long, sweeping tail that curves upwards. The texture is grainy and uneven, with some darker spots and lines.

OBRAS COMPLETAS
DE LUIS DE
CAMOES, TOMO II
LUÍS DE CAMÕES

Resumo de Obras Completas de Luis de Camoes, Tomo II: 2

Obras Completas de Luis de Camoes, Tomo II by Luis de Camoes

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