

EDITED BY LLOYD SCHWARTZ

PROSE

ELIZABETH
BISHOP

Resumo de Prose

Elizabeth Bishop's prose is not nearly as well known as her poetry, but she was a dazzling and compelling prose writer too, as the publication of her letters has shown.

Her stories are often on the borderline of memoir, and vice versa. From her college days, she could find the most astonishing yet thoroughly apt metaphors to illuminate her ideas.

This volume, edited by the poet, Pulitzer Prize-winning critic, and Bishop scholar Lloyd Schwartz, includes virtually all her published shorter prose pieces and a number of prose works not published until after her death.

Here are her famous as well as her lesser-known stories, crucial memoirs, literary and travel essays, book reviews, and—for the first time—her original draft of *Brazil*, the *Time/Life* volume she repudiated in its published version, and the correspondence between Bishop and the poet Anne Stevenson, the author of the first book-length volume devoted to Bishop.

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