

"A brilliantly allegorical writer." —Richard Bernstein, *The New York Times*



REBELLION

JOSEPH ROTH

TRANSLATED BY MICHAEL HOFMANN

Resumo de Rebellion

From Joseph Roth, an allegorical yet decidedly modern novelist, comes this story of postwar disillusion, the limits of faith, and "personal fate as governed by the blind, casual workings of a machine controlled by no one and for which no one is responsible" ("The New York Times"). When Andreas Pum returns from World War I, he has lost a leg but gained a medal.

But unlike his fellow sufferers, Pum maintains his unswerving faith in God, Government, and Authority. Ironically, after a dispute, Pum is imprisoned as a rebel, and all that he believed in is now thrown into upheaval.

Moving along at a breakneck clip, "Rebellion" captures the cynicism and upheavals of a postwar society. Its jazz-like cadences mix with social commentary to create a wise parable about justice and society.

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