



Resumo de Rebus

Over the past decade, James Jean has won critical acclaim for his art (including a record eight Eisner Awards in a row for his cover illustrations for the DC Comics series Fables), hosted celebrated gallery exhibitions around the globe, received numerous design awards, and developed a fan base of devoted collectors.

Rebus showcases new work as well as important creative milestones including the eerie dreamscapes of his oil paintings, the elaborate installations and animations he created for Prada in 2008, his gorgeous illustration work, as well as never-before-published pages from his detailed sketchbooks.

Page after page, this monumental book reveals new ideas and explorations from an artist whose voice, influence, and vision remain simply unparalleled.

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