

A close-up, black and white photograph of a fountain pen nib writing on a piece of paper. The pen is positioned diagonally from the top left towards the bottom right. The nib is in contact with the paper, and a thick, dark line of ink is being formed. The background is a light, textured surface, possibly the paper or a desk. The overall composition is clean and professional, emphasizing the act of writing.

# MANUAL DE DIREITO PENAL

III

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