



Resumo de Rip Kirby, Volume 2: The First Modern Detective Complete Comic Strips 1948-1951

- While investigating crimes on both sides of the Atlantic, the urbane detective encounters beautiful and conniving women, menacing men, jewel thieves, pickpockets, ex-Nazis, rich debutantes, spoiled heirs, kleptomaniac mothers, small town gossips, a fake Yogi named "The Great You," his recurring nemesis - the Mangler - and more than a murder or two.

Meanwhile, the tension builds in his love triangle with Honey Dorian and Pagan Lee. - The second volume of Alex Raymond's modernist classic Rip Kirby contains nearly three years of strips, from December 6, 1948 through September 22, 1951, all drawn in Raymond's incredibly lush style.

- Edited and designed by Eisner Award-winner Dean Mullaney, with a biographical and historical essay by Brian Walker, and an introduction by Howard Chaykin. -The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book.

LOAC has become "the gold standard for archival comic strip reprints... The research and articles provide insight and context, and most importantly the glorious reproduction of the material has preserved these strips for those who knew them and offers a new gateway to adventure for those discovering them for the first time." - Scoop -

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