

# TERMINAL CITY

A stylized, graphic illustration of a city skyline. The scene is dominated by red and orange tones. In the foreground, a large, stylized face with a wide, open mouth and prominent eyes is visible on the right side. The face appears to be part of a building or a large screen. Behind the face, there are several tall, angular buildings of varying heights. A prominent, sharp, triangular building is visible on the left. In the center, there is a globe with a grid pattern, surrounded by a circular structure. The background is a light blue sky with diagonal lines. The overall style is reminiscent of mid-20th-century graphic design or propaganda art.

BY DEAN MOTTER  
AND MICHAEL LARK

# WELCOME

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Venture back into Dean Motter and Michael Lark's "Terminal City" in this oversized library edition! The city has been in decline since a group of celebrated adventurers--Kid Gloves, the boxer; Monty Vickers, the explorer; Eno Orez, the Man of 1,000 faces, and Cosmo Quinn, the human fly--each disappeared into obscurity.

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