Resumo de The African-Americanization of the Black Diaspora in Globalization or the Contemporary Capitalist World-System

This work sets forth the argument that in the age of (neoliberal) globalization, black people around the world are ever-so slowly becoming African-Americanized. They are integrated and embourgeoised in the racial-class dialectic of black America by the material and ideological influences of the Protestant ethic and the spirit of capitalism as promulgated throughout the diaspora by two social class language games of the black American community: the black underclass (Hip-Hop culture), speaking for and representing black youth practical consciousness; and black American charismatic liberal/conservative bourgeois Protestant preachers like TD Jakes, Creflo Dollar, etc., speaking for and representing the black bourgeois (educated) professional and working classes.

Although on the surface the practical consciousness and language of the two social class language games appear to diametrically oppose one another, the authors argue, given the two groups material wealth within the Protestant ethic and the spirit of capitalism of corporate (neoliberal) America, they do not.

Both groups have the same underlying practical consciousness, subjects/agents of the Protestant Ethic and the spirit of capitalism. The divergences, where they exist, are due to their interpellation, embourgeoisement, and differentiation via different ideological apparatuses of the society: church and education, i.e., schools, for the latter; and prisons, the streets, and athletic and entertainment industries for the former.

Contemporarily, in the age of globalization and neoliberalism, both groups have become the bearers of ideological and linguistic domination in black neoliberal America, and are antagonistically, converging the practical consciousness of the black or African diaspora towards their respective
social class language games.

We are suggesting that the socialization of other black people in the diaspora ought to be examined against and within the dialectical backdrop of this class power dynamic and the cultural and religious heritages of the black American people responsible for this phenomenon or process of convergence we are referring to as the African-Americanization of the black diaspora."

Acesse aqui a versão completa deste livro