

The image is a book cover for 'The Art of The Last of Us'. It features a dramatic scene from the game. On the left, Ellie is shown in a dynamic pose, holding a knife and looking forward with a determined expression. She has a blood smudge on her face and is wearing her signature red shirt and black jacket. In the center, Joel is crouching, holding a handgun to his face, looking down with a somber expression. He has a blood wound on his arm. In the foreground, a man lies face down in the water, his head tilted back and eyes closed. The background is a flooded, overgrown area with a large, arched structure and lush greenery. The title 'THE ART OF THE LAST OF US' is prominently displayed in the top right corner, and the introduction by Neil Druckmann and Bruce Straley is at the bottom.

THE ART OF

# THE LAST OF US™

INTRODUCTION BY NEIL DRUCKMANN AND BRUCE STRALEY

# Resumo de The Art of the Last of Us

Naughty Dog Studios and Dark Horse proudly present the essential companion to The Last of Us, a richly detailed and compelling game set in a postpandemic world where humans have become an endangered species.

Featuring concept art, character designs, and astonishing settings and landscapes, The Art of The Last of Us provides a unique look at one of the gaming world's most eagerly anticipated titles.

\* A must-have companion to the game. \* Incredible full-color artwork! \* The latest project from Naughty Dog Studios. \* The Last of Us swept the top Game Critics awards at 2012's E3 conference.

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