

The cover features a collage of three comic book panels. The top panel shows a man with long dark hair in a dark, shadowy environment. The middle panel depicts a man in a military-style uniform crouching in a room with smoke or dust in the air. The bottom panel shows a close-up of a man's face with a determined expression. The title 'THE BUNKER' is printed in large, bold, white letters across the center, with 'THE' in a smaller font above 'BUNKER'. Below the title, the names 'JOSHUA HALE FIALKOV' and 'JOE INFURIGNI' are listed. At the bottom center, 'VOLUME 3' is written in white. The entire cover is overlaid with a white wireframe of a 3D cube.

THE

BUNKER

JOSHUA HALE FIALKOV JOE INFURIGNI

VOLUME 3

Resumo de The Bunker, Volume 3

"A great high concept, expertly done."--Ed Brubaker (FATALE, VELVET)
"Highly recommended."-- AIN"T IT COOL NEWS The end of the world is in motion. Alliances have broken and reformed. And the motives of those who have come from the future remain unclear.

Still, all the five friends can do is continue on. While Grady pursues his future in politics, Billy's stuck in jail, his future-again-uncertain. But when the older Grady drags Heidi into the fray, Billy decides to fight back.

This trade also includes the standalone issue drawn by Brahm Revel (Venture Bros Storyboard Artist, Marvel Knights: X-Men) and colored by Jason Fischer.

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