



PENGUIN  CLASSICS

H. P. LOVECRAFT

*The Call of Cthulhu  
and Other Weird Stories*

# Resumo de The Call of Cthulhu and Other Weird Stories

An unparalleled selection of fiction from H. P. Lovecraft, master of the American horror tale. Long after his death, H. P. Lovecraft continues to enthrall readers with his gripping tales of madness and cosmic terror, and his effect on modern horror fiction continues to be felt-- Stephen King, Anne Rice, and Clive Barker have acknowledged his influence.

His unique contribution to American literature was a melding of Poe's traditional supernaturalism with the emerging genre of science fiction. Originally appearing in pulp magazines like *Weird Tales* in the 1920s and 1930s, Lovecraft's work is now being regarded as the most important supernatural fiction of the twentieth century. Lovecraft's biographer and preeminent interpreter, S.

T. Joshi, has prepared this volume of eighteen stories--from the early classics like "The Outsider" and "Rats in the Wall" to his mature masterworks, "The Call of Cthulhu" and "The Shadow Over Innsmouth." The first paperback to include the definitive corrected texts, *The Call of Cthulhu and Other Weird Stories* reveals the development of Lovecraft's mesmerizing narrative style, and establishes him as a canonical--and visionary--American writer.

"I think it is beyond doubt that H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale." -- Stephen King

[Acesse aqui a versão completa deste livro](#)