



The Comics Journal Library Volume 10:

THE
EC ARTISTS
PART 2

William M. Gaines • Harvey Kurtzman
Al Feldstein • Bernard Krugstein • Marie Severin
Al Williamson • George Evans • Angelo Torres
Alex Toth • George Dawkins
Jack Kamen • Jack Davis

Resumo de The Comics Journal Library Volume 10: The EC Artists Part 2

Collects career-spanning interviews with Harvey Kurtzman (creator of Mad), Wallace Wood, and many others who influenced game-changers such as Stephen King, George A. Romero, and Matthew Weiner. No comics publisher has had a greater impact or generated more controversy than the immensely influential EC Comics.

The second and concluding volume of conversations with the creators behind the EC war/horror/science fiction/suspense line brings The Comics Journal's definitive interviews together with several never-before-published sessions, including a new interview with the legendary Jack Davis conducted by Gary Groth.

It also includes:

- Publisher Bill Gaines on the origins of the company and his terrifying grilling before the Senate Subcommittee on Juvenile Delinquency.
- Editor/writer/artist Al Feldstein on introducing serious science fiction to comics and his interactions with Ray Bradbury.
- Harvey Kurtzman on bringing realism to war comics with Frontline Combat and subversive satire to humor comics with Mad.
- The master of chiaroscuro, Alex Toth, on the aesthetic values that guided him through a career that included drawing for EC and animating Jonny Quest.
- Colorist Marie Severin on the atmosphere of pranks and anarchy that dominated the EC bullpen.

Plus, career-spanning interviews with George Evans and Jack Kamen, rare Q&A sessions with formal experimenter Bernard Krigstein and EC writer Colin Dawkins, and a conversation between Jack Davis and award-winning alternative cartoonist Jim Woodring.

Black and white with some color.

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