

The background of the cover is a classical-style painting of a goshawk in flight. The hawk is the central focus, shown from a side profile with its wings fully extended, revealing intricate feather patterns. It is flying over a landscape with other birds, including a smaller bird in flight in the upper right and a bird perched on a branch in the lower right. The overall color palette is muted, with earthy browns, greys, and soft pinks.

THE GOSHAWK

T. H. WHITE

INTRODUCTION BY
MARIE WINN

Resumo de The Goshawk

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