

DRAMA CLASSICS

MOLIERE

THE

HYPOCHONDRIAC

Resumo de The Hypochondriac

First produced in 1673 and Moliere's final play, The Hypochondriac is a scathingly funny lampoon on both hypochondria and the 'quack' medical profession. Argan is a perfectly healthy, wealthy gentleman, convinced that he is seriously ill.

So obsessed is he with medicinal tinkering and tonics that he is blind to the goings on in his own household. However, his most efficacious cure will not appear in a bottle or a bedpan, but in his sharp-tongued servant, who has a cunning plan to reveal the truth and open her master's eyes.

Adapted by Roger McGough for the stage in 2009.

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