

The Milliner

by Suzanne Glass

SAMUEL FRENCH

Resumo de The Milliner

Drama / 3m, 4f / Unit set This is a touching, fragile portrait of a group rarely seen in traditional Holocaust literature those who are unwilling to give up Germany as their home, despite the Nazi threats.

Wolfgang, a hat maker, is forced by others to flee Germany for England, leaving his mother behind, who refuses to go. Filled with love for his homeland, he is unable to accept that she has probably been interned in a death camp, and he staunchly refuses to give up his German identity in front of his new British neighbors.

Wolfgang's struggle of adamant denial sheds light on the agony of losing the only home ones knows and loves. This debut play by novelist and journalist Suzanne Glass is physically gorgeous, splendidly performed and absorbing.

CurtainUp. a nuanced perspective on a moment in history that is often reduced to simple good versus evil. The New York Times"

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