



A movie poster for 'The Oracle'. The central figure is a woman with long, dark, wavy hair, looking off to the side with a serious expression. She is wearing a light-colored t-shirt under a dark, tactical-style vest with multiple pockets and straps. The background is split: the left side is dominated by a large, intense fire or explosion in shades of orange and red, while the right side shows a classical building with columns under a cloudy sky. The title 'THE ORACLE' is written in large, white, serif capital letters across the middle. Below the title is the tagline 'AN ANCIENT PROPHECY. A DEADLY GAME.' in smaller white capital letters. At the bottom, the author's name 'VALERIO MASSIMO MANFREDI' is written in large, white, serif capital letters.

THE ORACLE

AN ANCIENT PROPHECY.
A DEADLY GAME.

VALERIO MASSIMO
MANFREDI

Resumo de The Oracle

November 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, has unearthed a magnificent golden vase upon which the enigmatic images of a long lost, second Odyssey are engraved, showing the mystery of Ulysses's last and final voyage.

But in the bleak chamber where he finds it he sees something so frightening that a broken man less than 7 hours later he is dead, but not before he has ensured the safety of the vase.

Ten years on, a series of violently gruesome deaths connected to the rape and murder, during the student protests in Athens, of a beautiful Greek woman on the same night as Prof Harvatis's discovery is perplexing the authorities.

Each atrocity is accompanied by dire quotes from the ancient sources exposing an ingeniously cruel mind behind these events. Who is behind these murders? How are these two events connected?

And what is the significance of the age-old prophecy of the Odyssey? ."

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