



SAUL BELLOW

The Victim

Introduction by NORMAN RUSH



Resumo de The Victim

"The best novel to come out of America-or England-for a generation." V.S. Pritchett, "The New York Review of Books" In this unique noir masterpiece by the incomparable Saul Bellow, a young man is sucked into the mysterious, heat-filled vortex of New York City.

As a Leventhal, a temporary bachelor with his wife away on a visit to her mother, attempts to find relief from a Gotham heat wave, only to be accosted in the park by a down-at-the-heels stranger who accuses Leventhal of ruining his life.

Unable to shake the stranger loose, Leventhal is led by his own self-doubts and suspicions into a nightmare of paranoia and fear. This Penguin Classics edition features an introduction by National Book Award winner Norman Rush.

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