



P E N G U I N



C L A S S I C S

T. S. ELIOT

The Waste Land
and Other Poems

Edited with an Introduction and Notes by FRANK KERMODE

Resumo de The Waste Land and Other Poems

While recovering from a mental collapse in a Swiss sanitarium in 1921, T. S. Eliot finished what became the definitive poem of the modern condition, one that still casts a large and ominous shadow over twentieth-century poetry.

Built upon the imagery of the Grail legend, the Fisher King, and ancient fertility cults, "The Waste Land" is both a poetic diagnosis of an ailing civilization and a desperate quest for spiritual renewal.

Through pastiche and collage Eliot unfolds a nightmarish landscape of sexual disorder and spiritual desolation, inhabited by the voice (literary, historical, mythic, contemporary) of an unconscious that is at turns deeply personal and culturally collective.

This edition includes "The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "Gerontion," and more.

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