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Resumo de Virginia Woolf: The Waves

Eric Warner places The Waves in the context of Virginia Woolf's career and of the 'modern' age in which it was written. He examines how she came to write the novel, what her concerns were at the time, and how it is linked both in style and theme with her earlier, more accessible works.

A final chapter explores the problematic relation of the book to the genre of the novel.

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