

The background is black with white geometric elements. A large, tilted white line with an arrowhead at its right end points towards the title. A series of white dots forms a curved path that starts from the left edge and ends near the arrowhead. A dashed white line runs parallel to the bottom of the tilted line. At the bottom, a white line forms a partial frame.

HEAR THE WIND SING

"Murakami
invented twenty-first
century fiction."
—*The New York Times*
Book Review

HARUKI MURAKAMI

Resumo de Wind/Pinball: Hear the Wind Sing and Pinball, 1973 (Two Novels)

In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels "Hear the Wind Sing" and "Pinball, 1973" that launched the career of one of the most acclaimed authors of our time.

These powerful, at times surreal, works about two young men coming of age the unnamed narrator and his friend the Rat are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with "A Wild Sheep Chase," of the trilogy of the Rat.

Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, "Wind/Pinball" gives us a fascinating insight into a great writer's beginnings."

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